

Statement

I am delighted to be holding my third solo exhibition in London. London is a place where a deep-rooted history and understanding of diverse cultures thrive, and I feel it holds great significance for my work to exist within this atmosphere.

In my studio, I have spent my days immersed in my work, amidst a whirlwind of inner thoughts—my thoughts towards the pieces, my struggles, my deliberations, my frustrations and my understanding of the materials. In London, however, with the distance from my studio, the works feel as though they exist entirely outside of me. This is both an experience of encountering my own work anew and a time to re-examine my perspectives to date.

In a place with different cultures, languages and histories, what kind of relationship do people and artworks forge? That relationship is one of the true joys of an artist's creative process, and believing in it leads me to realise the expansion of my own new world.

At present, we are living our daily lives whilst harbouring anxieties shared across the globe. Amidst this, I continue to create art in the hope that I might contribute, however slightly, to the richness of the world.

Genta Ishizuka, 2026